

A taste of honey

Bobby Scott (C 1960)

arranged by Gerhard Gschossmann
based on a Chet Atkins version

♩ = 118

(♩ = $\overset{\text{3}}{\text{♩}}$)

Intro

mf

A

Am

-- 2 3 --

Am maj7

--- 1 2 -

Am7

-- 2 - 1 3

T
A
B

D

--- 1 3 2

Am

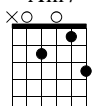
-- 2 3 --

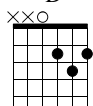
Am maj7

--- 1 2 -

T
A
B

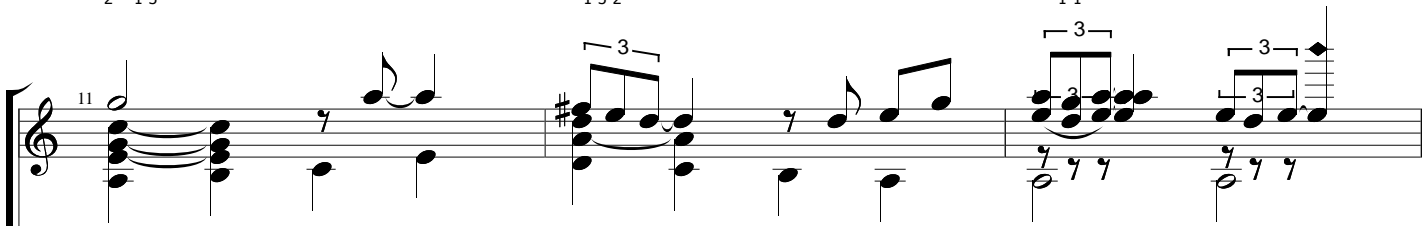


Am7

 -- 2 - 1 3

D

 --- 1 3 2

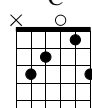
Am

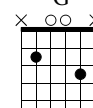
 --- -- 1 1

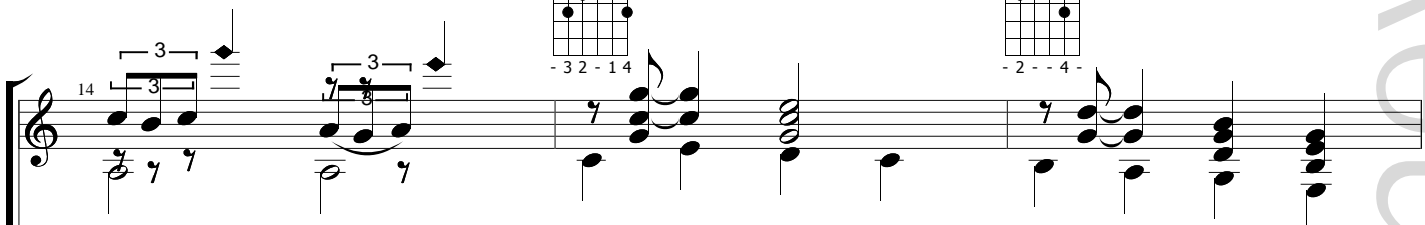


TAB

3	5	2 0	3	0 3	5 3 5	5 3 5	<7>
1		3			5 3 5		
2							
0	2 3 2	0 3 2 0			0 <7>	0	

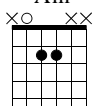
C

 - 3 2 - 1 4

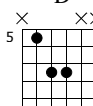
G

 - 2 - - 4 -

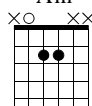


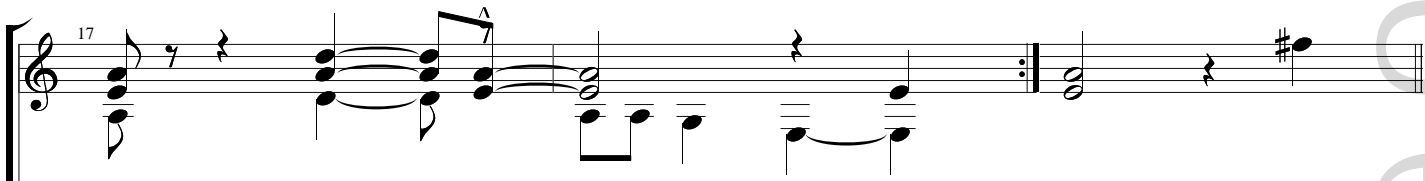
TAB

	<12>	3	0	3	0	0	0
5 4 5	<5>	1	1				
	7 5 7	0	0				
0	0	3 2 0	3	2 0	3	0	0

Am

 -- 2 3 --

D

 - 1 3 4 - -

1. Am

 -- 2 3 --



TAB

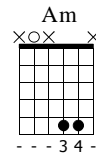
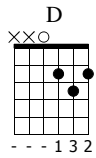
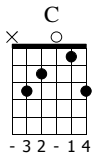
2	7	2	(2)	2	2	2
2	7	2	(2)	2	2	2
0	5	2	0 0	3	0	2



저작권이 있는 악보이므로 무단 복제를 금합니다.
 무단 복제시 책임은 복제한 분에게 책임이 있음을 알려드립니다.

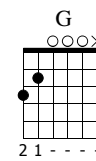
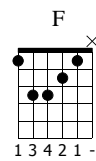
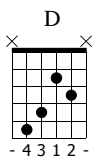
A Taste of Honey

B



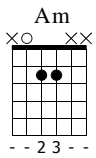
Musical notation for measures 20-22. Measure 20 starts with a C chord. Measure 21 starts with a D chord. Measure 22 features a triplet of eighth notes over an Am chord.

TAB: 3 1 5 3 | 0 2 0 2 | 3 3 3 3 | 5 5 5 5 | 3 1 2 2



Musical notation for measures 23-25. Measure 23 starts with a D chord. Measure 24 starts with an F chord. Measure 25 features a triplet of eighth notes over a G chord.

TAB: 3 2 4 5 | 2 0 | 1 2 3 1 | 0 0 0 0 | 2



go to A, then C

Musical notation for measures 26-29. Measure 26 starts with an Am chord. Measures 27-29 feature a triplet of eighth notes over an Am chord.

TAB: 2 0 2 3 | 0 2 3 2 | 0 2 3 2 | 0 4 3 2



C 3.

C X O
- 3 2 - 1 4

D X X O
- - - 1 3 2

Am X O X X
- - - 3 4 -

D X X
- 4 3 1 2 -

F X
1 3 4 2 1 -

Em O O O X
- 2 3 - - -

Am X O X X
- - 2 3 - -

C 39

